



**/AK/ SCANS**

[HTTP://AK-SCANS.WIKIA.COM/](http://ak-scans.wikia.com/)



## ATTENTION TO THE READER

In a world of compromises, some people put watermarks on their pages...

But it doesn't matter, because our translations are the fastest ones out there. Look at how cool our translator is... if you send us money you will be that cool of an operator too. And chicks will dig you.

At /aki/, we stuck some translated text on a manga page, just like a bunch of other scolding groups have done. However ours is better, because we refuse to post it to any other sites than <http://ak-scans.wiki.com> and [\[REDACTED\]](#). Because



Our wiki is the greatest wiki ever made. It may be unorganized and have limited content, but that's your fault. If you were a real operator you would love it. Once again look at our translator, that [\[REDACTED\]](#) sure is cool isn't it?



Yeah, you know you want to send money to us

And by the way, check out our new website. We decided that humans don't need to quickly read manga by webpages. If you were a really meanly autistic operator, you wouldn't be bother by downloads plus we've tested the server to be able to take 100,000,000 requests at one time, and that was when the server was buried in a lake of molten lava, on the moon. If you don't believe us, it is because you aren't a real operator.

By the way, our cheap, mass-scanned manga are the best thing ever, and totally worth giving us lots of money, but not that cheap, mass-scanned, manga from other people, thats garbage. not that it matters because you're not in our threads, so you will have to wait for your translations. Because you suck, and we hate you, but we know you'll be back. We can beat you down like a trailer park wife, but you'll come back, you always do.

Give us money

Sincerely,

/aki/ Marketing Department



GATE

著者 石川 智久

第1巻

第1巻 第1話

第1巻 第1話





IF I TOLD  
HER TO GO  
OFF AND  
DIE

SHE WOULD  
PROBABLY DO  
JUST THAT



AS I  
PLEASE.  
MMP



AM I  
INTERRUPTING  
ANYTHING?

















AND THEY ALL  
BELIEVE THIS  
IS A SPECIAL  
OCCASION.

THE YOUNG  
ONES DESIRE  
SOMETHING  
THEY CAN BE  
PROUD OF



DO YOU HAVE  
A PLAN FOR  
KILLING THE  
FLAME DRAGON?

MAN IN  
GREEN,



IS THAT  
THE FAMED  
"ROD OF  
STEEL"?

THAT HAND  
YOU USED  
EARLIER  
TODAY,



I DON'T  
PLAN TO  
CHARGE  
STRAIGHT  
AT IT.

AM, THE  
LAMP?

I'D PREFER  
ONLY USING  
IT TO FINISH  
IT OFF.

THAT IS  
ALL.



I JUST WANT  
TO AVOID  
TRESPASSING AND  
DANGEROUS  
WORK.

WELL,

TO USE THE  
DRAGON'S  
ABSENCE  
AGAINST IT,  
YOU ARE  
QUITE  
CLINNING  
AND WISE.

PROBABLY  
SOME  
MAGIC  
TOOL.

WHAT  
IS THIS  
'SEE' ?







ALL HIBERNATING ANIMALS  
USE THEIR  
ACTIVE PERIOD  
TO EAT, FIGHT  
OVER  
TERRITORY,  
MAKE NESTS

IT DOESN'T  
POOL  
AROUND  
WHILE IT'S  
ACTIVE

AND—



AH.





BREED AND  
RAISE THEIR  
OFFSPRING

AND

...AND??



YOUNG  
DRAGONS  
AREN'T  
PARTICU-  
LARLY  
DANGE-  
ROUS

SO WE'LL  
GO TO THE  
NEST AND  
FIND IT  
FULL OF  
FLAME  
DRAGONS"

ANCIENT DRAGON<FLAME DRAGON>YOUNG  
DRAGON<MATURE SUBSPECIES>FLYING DRAGON







S-SIR ITAMI,  
YOU'RE THIS  
FAR-

I JUST  
REMEMBERED.  
I FORGOT TO  
ASK RISA TO  
RECORD "G  
CAT" FOR ME.

I NEED TO  
GO QUICK REAL  
QUICK.



WHAT  
ABOUT  
THAT?







MUM IN  
DREAM.

PLEASED  
TO MEET  
YOU.

STARTING  
FROM HERE,  
THESE ARE  
CROW, ART,  
AND GIAN.



IT'S  
DISTURBINGLY  
PICTURESQUE.

I HAD A BAD  
FEELING FOR  
SOME TIME  
NOW, BUT  
THEY'RE  
REALLY ALL  
WEARING NON-  
DAGE CLOTHES.



NICE  
TO MEET  
YOU.

AND  
LASTLY,  
SERVY  
AND MAYU.



WE'RE  
HERE TO  
HELP  
YOU.

PEN AND  
MORE.



FOR.

HEY

KOMI IS  
THE YOUN-  
GEST HERE.

JUST  
HOW  
YOUNG?

SE-  
RIOUS  
LY?





YEAH, I'LL  
TEACH  
YOU THAT  
LATER.



DOES THAT  
MEAN EVEN  
WE CAN  
USE IT?

I HEARD  
THAT IT'S  
NOT A  
MAGIC  
HAND BUT  
A  
WEAPON.



MINO'S  
EVEN  
MORE  
IMPRES-  
SIVE

SOME-  
THING  
THIS BIG  
WILL TEAR  
ME APART



ALRIGHT,  
GATHER  
ROUND



WELL, 2D  
DARK ELVES  
ARE  
USUALLY  
LIKE THIS

ODD, ARE  
ELVES SUP-  
POSED TO  
BE THIS  
OPEN ABOUT  
SEXUAL  
THINGS?



IT HAS  
ENOUGH  
POWER TO  
BLOW OFF  
THE FLAME  
DRAGON'S  
ARM.

WE CALL  
THIS  
WEAPON  
HERE A  
L.A.M.



IF YOU  
DON'T UN-  
DERSTAND,  
JUST LOOK  
AT THESE  
PICTURES.

FOLLOW  
MY IN-  
STRU-  
CTIONS.



YOU  
ABSOLU-  
TLY  
HAVE TO  
PULL THIS  
PART OUT

TAKE OFF  
THE CAP,  
AND SPIN  
IT TO THE  
RIGHT.



FIRST YOU  
PULL OUT  
THIS PART  
ON THE  
END.



OKAY.



CROW,  
YOU GIVE  
IT A TRY.

WHEN YOU  
NEED TO  
SHOOT, LINE  
UP THIS  
THING HERE  
WITH THE  
RED LETTER.



YOU'LL NEED  
TO LINE UP  
THOSE  
PATTERNS SO  
THEY CENTER  
ON THE FLESH  
DRAGON



IT'S LIKE  
THE  
ONES ON  
CROSS-  
BOWS.

THAT LEVER  
NEAR YOUR  
RIGHT HAND  
IS THE  
TRIGGER



THAT'S  
RIGHT, TRY  
LOOKING  
THROUGH  
THAT SMALL  
PIPE THERE

IS THIS  
RIGHT?



YEP.

THE  
REST OF  
YOU DO  
THIS AS  
WELL.

SO THIS  
PART ON  
THE END  
FLIES  
OFF?



BEFORE YOU FIRE,  
YOU MUST  
ALWAYS CHECK  
BEHIND YOU,  
ALWAYS!

GETTING  
CAUGHT UP IN  
IT IS  
DANGEROUS.

TO CANCEL OUT  
THE RECOIL, WHEN  
YOU FIRE IT, THE  
COUNTER-MASS IN  
THE BACK FLIES  
OUT.



AIMING  
AT A  
MOVING  
TARGET  
WILL BE  
TOUGH

THE  
FRONT IS  
RAATHER  
HEAVY

ALRIGHT,  
LISTEN  
UP









THE IMPERIAL  
FORTRESS IS  
DESTROYED,  
LIKELY BY THE  
DRAGON

YATAGARA-  
SU,  
THIS IS  
COMMAND.



THE BLUE  
FORTRESS  
IS IN  
SIGHT.

AN ATTACK  
FROM THE  
DRAGON,  
AND EVALUATION

IT'S AS  
THE  
LORD OF  
DRAGONS  
TOLD  
US.

A LOSS  
AT  
ALANIS.

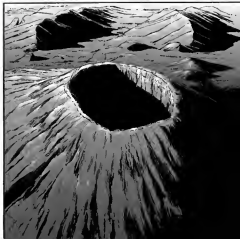
ROGER,  
YATAGARA-  
SU,  
STAND-BY,  
HE'LL BEN-  
DEVOUS  
THERE.

HE WON'T  
FEAR THAT  
STUPID  
PLANE  
DRAGON

ASSUMING  
THE LORD OF  
DRAGONS  
HASN'T  
CHANGED.  
COUNT WAST  
SHOULD STILL  
BE THERE.











SHE  
SURE IS  
LIGHT...

A DAY IN  
THE CAR,  
AND 2  
DAYS OF  
WALKING...



I'VE  
HIDDEN  
SCARED SHE  
WAS GOING  
TO GO BLIND  
PUT HER TO  
FIGHT

FATHER  
SOME-  
THING'S  
COMING  
THIS  
MAY!



QUIET.  
NONE, THIS  
IS OUR  
ITAM'S  
ORDER.

WHY TALKING  
WON'T THIS  
GET US  
DISCOVERED  
INSTEAD?

IT  
SURE IS





OROW.



HAUT!



I PREVIOUS-  
LY CAME  
HERE FOR  
SULFUR TO  
FUMIGATE  
FRUIT...

THE TALLEST  
VOLCANO IN  
THE TUBA  
MOUNTAIN  
RANGE.

YES,  
IT'S MOUNT  
TUBO.

HAS IT  
HEREP



突如として、洞窟に  
居る者が、  
この樹木の  
空洞の中に  
眠る姿を見  
つけた。

それは、  
数百年前  
に、  
この洞窟  
に、  
眠る姿を  
見つけた  
人だ。



IS THE  
NEST IN A  
CAVE?

HEY,



AFTER THAT  
I PANICKED  
AND RAN  
AWAY.



CLEARER  
THAN IT  
IS HERE.

AND THE  
AIR?

I'M NOT  
EVEN SURE  
OF HOW DEEP  
IT IS, AND  
THE SIDES  
ARE TOO  
STEEP...

HOW'S  
THE CRATER?



I SEE...

NO, THE NEST  
IS IN THE  
CRATER, BUT IT  
CAN ONLY BE  
REACHED  
THROUGH A  
CAVE.



AND IF  
THE  
FLAME  
DRAGON  
SUDDENLY  
BE-TURNS?

WE'LL HIDE  
AND LEAVE  
THE NEST  
TO IT.



IF IT ALL  
GOES ACCOR-  
DING TO  
PLAN, THERE  
WON'T EVEN  
BE A FIGHT.

IT'S FINE.  
YOU CAN  
STAND  
WATCH  
FOR US  
OUTSIDE.



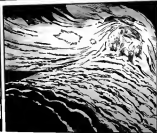






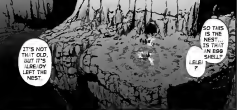
LET'S GO











IT'S NOT THAT OLD, BUT IT'S LUDICROUS LEFT THE NEST.

SO THIS IS THE NEST... IS THAT AN EGG SHELL?

LELAI  
7



IS THIS A MAGIC SHOROT?

IF WE SOLD ALL OF THESE, WE'D BE RICH!

LEAVE THE TREASURE HUNTING FOR LATER, BRING THE LUGGAGE HERE

LELAI, TAKE CARE OF THIS



ENDING, IT'S FROM ALL THE PEOPLE WHO HAVE CHALLENGED THE FLAME DRAGON IN THE PAST

THESE ARE ALL FROM THE PEOPLE THE FLAME DRAGON KILLED...



THIS STUFF  
WON'T EXPLO-  
DE JUST  
FROM BEING  
LIT ON FIRE.  
YOU HAVE TO  
KNOCK IT  
FIRST.



IT  
LOOKS  
LIKE  
WHY.



OH!

DON'T EAT  
IT, KNOX!  
IT'S TOXIC.



THE REST OF  
YOU WILL HELP  
ME GET THESE  
OUT OF THEIR  
PACKAGING.



SAN, FEN, AND  
NOOK, DIG A  
HOLE IN THE  
CENTER OF THE  
NEST, IT  
DOESN'T HAVE  
TO BE DEEP



THE MORE  
YOU KNOCK  
IT, THE  
BETTER THE  
EXPLOSION  
WILL BE.



SEE  
ITAW. IS  
THIS  
ENOUGH?

AFTER  
YOU  
KNEAD IT.  
PUT IT IN  
THE HOLE.

YEAH,  
THAT'S  
GOOD.



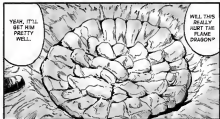
I'LL  
HANDLE  
THE REST  
OF THIS.



I CAN STILL  
REMEMBER  
THEM  
YELLING AT  
ME BACK IN  
TRAINING.



1P  
チー  
1P  
チー



LET'S DO  
THIS IN  
ONE  
SHOT.



OH.

IF I CALLED  
A SPARK  
PALE IN-  
SERTING  
THE  
SWITCH,  
WE'D GO  
SKY-HIGH.

I WAS RID-  
DLING WITH  
THE DETONA-  
TOR WHILE  
STILL USING  
THE RADIO.

THAT WAS  
CLOSE.

6/16/90  
KID'S DONE  
ABOUT THE  
GAMES IN  
YOUR COM-  
MISTIC ON  
WITH THE  
AUDIO ON







